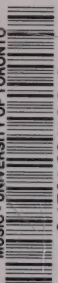


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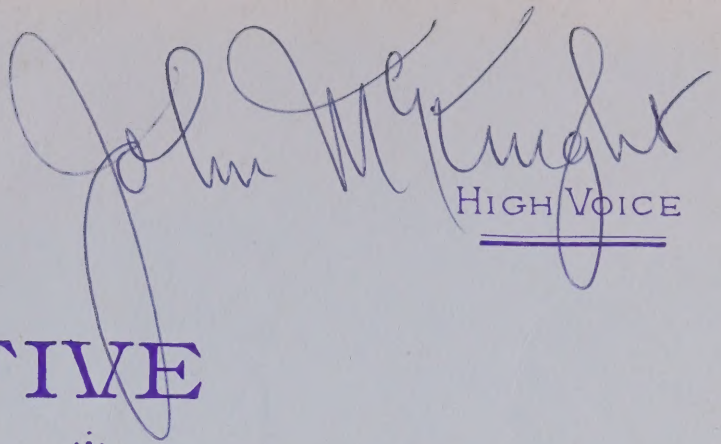
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LOW VOICE

A large, elegant handwritten signature in dark ink, reading 'John W. Knight'. The signature is written in a cursive style with long, flowing lines. Below the signature, the words 'HIGH VOICE' are printed in a serif font, underlined.

HIGH VOICE

FIVE
⋮
SHAKESPEARE SONGS

⋮
Second Set

FEAR NO MORE THE HEAT O' THE SUN
UNDER THE GREENWOOD TREE
IT WAS A LOVER AND HIS LASS
TAKE, O TAKE THOSE LIPS AWAY
HEY, HO, THE WIND AND THE RAIN

Set to Music

BY

ROGER QUILTER
(OP. 23.)

BOOSEY & HAWKES

LOW VOICE

HIGH VOICE

FIVE

SHAKESPEARE SONGS

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FEAR NO MORE THE HEAT O' THE SUN
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(OP. 23.)

Boosey & Hawkes

Music Publishers Limited

London • Paris • Bonn • Johannesburg • Sydney • Toronto • New York

Fear no more the heat o' the Sun.

Words by
SHAKESPEARE.

Music by
ROGER QUILTER.

OP. 23. No 1.

Andante moderato. (♩ = 92).

espress. e legato.

Piano.

The piano introduction is written for piano and consists of two staves. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante moderato' with a quarter note equal to 92 beats per minute. The dynamics include *mf* (mezzo-forte), *espress.* (espressivo), *p* (piano), *poco riten.* (poco ritenuto), and *mp a tempo.* (mezzo-piano a tempo). The music features flowing sixteenth and thirty-second note patterns in the right hand and sustained chords in the left hand.

mf legato.

Fear no more the heat o' the sun, Nor the fur - ious win - ter's ra - ges;

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature remains three sharps. The tempo is 'Andante moderato'. The lyrics are 'Fear no more the heat o' the sun, Nor the fur - ious win - ter's ra - ges;'. The music is marked *mf legato.*

Thou thy world - ly task hast done, Home art gone, and ta'en thy wa - ges:

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'Thou thy world - ly task hast done, Home art gone, and ta'en thy wa - ges;'. The music is marked *mf legato.*

Gol - den lads and girls all must, As chim - ney sweepers, come to dust.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'Gol - den lads and girls all must, As chim - ney sweepers, come to dust.' The music is marked *mf legato.*

p

Fear no more the frown o' the great,

espress.

p

*

mp

Thou art past the tyrant's stroke; Care no more to clothe and eat; To

mp

mf

thee the reed is as the oak: The scep - tre, learning, phy - sic, must All

mf

red. * *red.* * *red.* * *red.* *

poco rit.

fol - low this, and come to dust.

poco rit.

a tempo.

p

pochiss rit.

dolce.

espress.

Fear no more the heat o' the sun.

mp a tempo.
più sonoro.

Fear no more the light - 'ning flash, Nor the all - dread - ed

a tempo.

mp più sonoro.

thun - der-stone; Fear not slan - der, cen - sure rash;

mf

mf

L.H. R.H.

Thou hast fin - ished joy and moan: All lov - ers young, all

p

dolce.

p dolce.

lov - ers must Con - sign to thee, and come..... to

ad. *

pp sempre a tempo.

dust. No ex-ōr-ci-ser harm thee!

poco dim. *dolce* *R.H.*

p *pp* *sempre a tempo.*

Rev. *

p

Nor no witch-craft charm thee! Ghost un-laid for - bear thee!

p

Rev. *

mp *pp*

Noth-ing ill come near thee! Qui - et con-sum - - ma-tion have;

mp *pp*

Rev. *

Più tranquillo. *dim.*

And re-nown - éd be thy grave!

Più tranquillo. *dim.* *morendo.*

Rev. *

Fear no more the heat o' the sun.

Under the Greenwood Tree.

Words by
SHAKESPEARE.

Music by
ROGER QUILTER.
Op. 23. No. 2.

Allegro moderato ma giocoso. (♩=96).

Voice.

Piano.

f marcato.

mf

Un - der the greenwood tree Who loves to lie with me, And

mf leggiero.

pochiss. riten.

a tempo

turn his mer - ry note Un - to the sweet bird's throat, Come

pochiss. riten.

a tempo

hith - er, come hith - er, come hith - er: Here shall he see No

f staccato e marcato.

en - e - my But win - ter and rough wea - - ther.

f marcato e con spirito

Who doth am - bi - tion
leggiere

mp

shun, And loves to live i' the sun, Seek - ing the

poco cresc.

pochiss. riten. *f a tempo.*

food he eats, And pleased with what he gets, Come hith - er, come

pochiss. riten. *a tempo staccato e marcato.*

Red. *

hith - er, come hith - er: Here shall he see No en-e-my But

Red. *

marcato. *poco riten.*

win - ter, but win - ter, win - ter and rough wea - - -

marcato. *poco riten.*

a tempo.

- ther.

sempre a tempo.

f a tempo. L.H. molto giocoso e marcato.

Red. * Red. * Red. * R.Q. 1919.

It was a Lover and his Lass

Words by
SHAKESPEARE.

Music by
ROGER QUILTER.
OP. 23. No. 3.

Allegretto moderato (♩ = 74)

Voice

Piano.

mp

L.H.

mp

It

was a lov-er and his lass, With a hey, and a ho, And a hey no-ni-no, That

mp

o'er the green corn-field did pass, In the spring time, the on-ly

Originally written as a duet for Soprano and Alto in G Major.
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H. 10390.

dolce.

pret - ty ring time, When birds do sing, hey

p

Red. *

ding a ding, ding, ding a ding, ding, ding a ding, ding; Sweet

leggiere.

Red. * *Red.* * *Red.* *

lov-ers love the spring. — Be-

mf

mp
espress.

- tween the a-cres of the rye, With a hey, and a ho, and a hey no-ni-no, These

mf *cantabile.*

poco ten. a tempo.

pret-ty coun - try folks would lie, In the spring time,

poco ten. a tempo.

the on - ly pret - ty ring time, When

mp

(b)

birds do sing, hey ding a ding, ding, ding a ding, ding, ding a ding, ding; Sweet

mp

Ped. * *Ped.* * *Ped.* * *Ped.* *

lov - ers love the spring— This

poco più tranquillo.

p

mf

poco rit.

ca-rol they be - gan that hour, With a hey, and a ho, and a
a tempo, ma poco più tranquillo.
p

hey no-ni-no, How that life was but a flow'r In spring time, In
mp espress. poco riten. a tempo.

spring time, the on-ly pret-ty ring time, When birds do sing, hey
poco rit. p a tempo.
*Red. **

ding a ding, ding, ding a ding, ding, ding a ding, ding; Sweet lov-ers, sweet
pochiss. riten. espress. a tempo. mp
*Red. **

pochiss. rit. mf

lov-ers love the spring. ————— And

pochiss. rit.

a tempo primo.

there-fore take the pre-sent time, With a hey, and a ho, and a

a tempo primo.

mf Cantabile.

Ad. *

poco riten. a tempo. mp

hey no-ni-no, For love is crown-éd with the prime In the spring time,

poco riten. a tempo. mp

the on - ly pret - ty ring time, When

mp

This system contains the first three measures of the song. The vocal line is in treble clef with a key signature of three flats. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'the on - ly pret - ty ring time, When'. The dynamic marking *mp* (mezzo-piano) is placed above the final measure.

birds do sing, hey ding a ding, ding, ding a ding, ding,

mp

This system contains measures 4 through 6. The lyrics are 'birds do sing, hey ding a ding, ding, ding a ding, ding,'. The dynamic marking *mp* is placed below the first measure. The piano part features a rhythmic pattern of eighth and sixteenth notes. The system ends with a repeat sign and a fermata over the final note.

ding a ding, ding; Sweet lov - ers love - the spring.

ritard - - *poco ten* - an - - - do.

p

This system contains measures 7 through 9. The lyrics are 'ding a ding, ding; Sweet lov - ers love - the spring.' The dynamic marking *p* (piano) is placed below the first measure of the second line. The piano part includes a *ritard* (ritardando) and a *poco ten.* (poco tenuto) marking. The system ends with a repeat sign and a fermata over the final note.

Take, O take those lips away.

Words by
SHAKESPEARE.

Music by
ROGER QUILTER.
Op. 23. No. 4.

Andante espressivo. (♩ = 60)

Voice. *mp*
Take, O take those

Piano. *p*
mp espress. *mp* *p*

lips a-way, That so sweet - ly were for-sworn;

poco cresc.

And those eyes, the break of day, Lights that do mis-lead the

poco cresc.

*Red. **

p espress.

morn: But my kiss-es bring a-gain,

Red. *

mf Seals of love, but sealed,

mf *dim. e poco rit.* *mp poco rit.*

Red. *

p riten. *pp* but sealed in vain!

a tempo tranquillo. *espress.*

riten. *pp* *p espress.*

Red. *

pp *morendo.* *ppp*

Red. *

Take, O take those lips away.

R.Q. 1921.

H. 10390.

Hey, ho, the Wind and the Rain.

Words by
SHAKESPEARE.

Music by
ROGER QUILTER.

OP. 23. No 5.

Allegretto marcato (♩ = 96)

Piano. *mf ben ritmico.*

mf
When that I was and a lit-tle ti-ny boy, With

mp

hey, ho, the wind and the rain; A fool-ish thing was

leggiere. *mf*

ten. a tempo.
but a toy, For the rain ——— it rain-eth ev - 'ry

a tempo.
ten. ben ritmico.

day. *mp* But when I came to

giocoso. *p*

*Red. ** *Red. **

man's es - tate, With hey, ho, the wind and the rain; 'Gainst

mf *stacc. mp*

knaves and thieves men shut their gate, For the rain. it

mf *a tempo.*

rain-eth ev - 'ry day. But

espress. mp *poco rit.*

mf

e poco meno mosso. *a tempo.*

when I came a - las! to wive, With hey, ho, the wind and the rain;

poco meno mosso. *a tempo*

mp *stacc.*

mf *f* *mf*

By swag-ger-ing could I nev-er thrive, — For the

mf *sf*

Red. *

rain — it rain-eth ev - 'ry day

mf *mp*

Più moderato
mf poco ten.

pochiss. rit. A

mf *f*

mp *a tempo.*
great while a-go the world be-gun, With hey, ho, the wind and the rain;
Più moderato.
p *a tempo.* *leggiere.*

mf *Più largamente.* *ten. mp* *a tempo.*
But that's all one, our play is done, And we'll strive, — we'll
mf *Più largamente.* *ten. mp* *a tempo.* *cresc*

cresc. molto. *f*
strive to please you ev - - 'ry day.
- molto. *f* *con spirito.*

poco accel.
mf stacc. *f* *ff*

Hey, ho, the Wind and the Rain.

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Selected Songs

Arne	The plague of love	Howells	King David
Benjamin	Wind's word	Ireland	If there were dreams to sell I have twelve oxen Spring sorrow
Bennett	The quarry	Lully	Bois epais
Bridge	E'en as a lovely flower Go not, happy day Love went a-riding	Nash	O were my love yon lilac fair Sonnet no. 104
Britten	The birds Fish in the unruffled lakes Now thro' night's caressing grip	Osborne	Invocation
Delius	Avant que tu ne t'en ailles In the garden of the seraglio To daffodils	Plumstead	Come sweet lass A forsaken lover's complaint
Elgar	Where corals lie	Poston	Sweet Suffolk owl
Finzi	Budmouth dears Come away, come away, death O mistress mine Rollicum-rorum	Pritchett	Stay, summer, stay
Gibbs	The fields are full Five eyes Silver A song of shadows	Purcell	Job's curse Man is for the woman made
Gurney	Sleep Spring	Quilter	Dream valley Fair house of joy The fuchsia tree June Love's philosophy Now sleeps the crimson petal O mistress mine Over the mountains To daisies
Handel	Care selve	Somervell	Young love lies sleeping
Head	Bird song A blackbird singing Dear delight Foxgloves A funny fellow A green cornfield The homecoming of the sheep How sweet the moonlight sleeps Ludlow Town Money, O! Oh, for a March wind The ships of Arcady Sweet chance that led my steps When sweet Ann sings	Surdin	Prairie boy, prairie boy Storm child
		Thomas	Buds in Spring
		Warlock	As ever I saw
		Whipp	A bird song away The stream
		Williams	Bright is the ring of words The roadside fire The sky above the roof The vagabond

Boosey & Hawkes

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